UNIVERSITY CURRICULUM COMMITTEE

PROPOSAL FOR COURSE CHANGE

1. Is this a Liberal Studies or Diversity Course? Liberal Studies Diversity Both				
2. Course change effective beginning of what term and year? (ex. Spring 2008, Summer 2008) See effective dates schedule. Summer 2007 Spring 2007 or earliest available semester				
3. College Arts and Letters 4. Academic Unit School of Music				
5. Current course subject/catalog number Baritone Horn Private Lessons/various numbers (see attached)				
6. Current catalog title, course description, and units. (Copy and paste from current on-line academic catalog). MUP 1/2/3/4/5/630 Baritone Horn Private Lessons (1). May be repeated for up to 5 hours of credit. Also see attached.				
7. Is course currently cross-listed or co-convened? yes no If yes, list course Will this continue?				
8. Is course an elective?				
9. Will other courses or academic units, be affected by this change? (Consider prerequisites, degree requirements, etc.) yes				
10. Does this change affect community college articulation? yes \(\sum \no \omega\) no \(\omega\) If yes, explain how in the justification and provide supporting documentation from the affected institutions.				
Is the course a Common Course as defined by your Articulation Task Force? yes no If yes, has the change been approved by the Articulation Task Force? yes no				
If this course has been listed in the <i>Course Equivalency Guide</i> , should that listing be left as is, or be revised? If revised, how should it be revised?				

FOR SECTION 11 ONLY COMPLETE WHAT IS CHANGING.

11.	a. Proposed course subject /catalog number b. Proposed units		
Only fill in what is changing.	c. If subject/catalog number change, is there a course fee attached to the current subject/catalog number that needs to be moved? Yes No If yes, please attach a Justification Form for Instructional Fees indicating the new course subject/catalog number change.		
If information	d. Proposed to an appropriate		
is remaining	d. Proposed to co-convene with Date approved by UGC (Must be approved by UGC prior to bringing to UCC. Both course syllabi must be presented.)		
the same, leave the			
section blank.	e. Proposed to cross-list with (Please submit a single cross-listed syllabus that will be used for all cross-listed courses.)		
	f. Proposed long course title See attached spreadsheet (max 100 characters including spaces)		
	g. Proposed short course title (max 30 characters including spaces)		
	h. Proposed catalog course description (max. 30 words, excluding requisites)		
	i. Proposed grading option: Letter grade		
	k. Please check ONE of the following that most appropriately describes the proposed course change(s):		
	Lecture w/0 unit embedded lab Lecture only Lab only Clinical Research		
	Seminar ☐ Field Studies ☐ Independent Study ☐ Activity ☒ Supervision ☐		
	Proposed prerequisites (must be completed before)		
	m. Proposed corequisites (must be completed with)		
	n. If course has no requisites, will all sections of the course require: (If course has pre or co requisite, skip to question 12) Instructor consent Department consent No consent		

3. Approvals Jatub Batta	u/20/06
epartment Chair/ Unit Head (if appropriate)	' Date
Jodd E. Sullivan	October 17, 2006
hair of college curriculum committee	Date
ean offcollege	11/2710 Cp Date
or Committee use only	
or Committee use only	
or University Curriculum Committee	Date
	approved as modified

12. Justification for course change. Please indicate how past assessments of student learning prompted proposed changes.

ensemble performance that the School of Music provides.

The current instrument designation of "baritone horn" is mostly antiquated. Its lone usage, sometimes in the context of marching band, does not reflect the broad training in serious solo and

COURSE #	CURRENT TITLE	PROPOSED TITLE
MUP 130	Baritone Horn Private Lessons	Euphonium Private Lessons
MUP 230	Baritone Horn Private Lessons	Euphonium Private Lessons
MUP 330	Baritone Horn Private Lessons	Euphonium Private Lessons
MUP 430	Baritone Horn Private Lessons	Euphonium Private Lessons
MUP 530	Baritone Horn Private Lessons	Euphonium Private Lessons
MUP 630	Baritone Horn Private Lessons	Euphonium Private Lessons