

**UCC/UGC/ECCC**

Proposal for Plan Change or Plan Deletion

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| --- |
| **[x]  FAST TRACK (Select if this will be a fast track item**. Refer to  [***Fast Track Policy***](http://www4.nau.edu/avpaa/UCCPolicy/Agenda_FastTrack_Consent.docx) for eligibility) |

***If this proposal represents changes to the intent of the plan or its integral components, review by the college dean, graduate dean (for graduate items) and/or the provost may be required prior to college curricular submission.***

***All Plans with NCATE designation, or plans seeking NCATE designation, must include an NCATE Accreditation Memo of Approval from the NAU NCATE administrator prior to college curricular submission.***

***UCC proposals must include an updated 8-term plan.***

***UGC proposals must include an updated program of study.***

|  |  |  |  |
| --- | --- | --- | --- |
| 1. College: | **Arts and Letters**  | 2. Academic Unit: | **Comparative Cultural Studies** |
|  |  |  |  |
| 3. Academic      Plan Name: | **Arts and Cultural Management Minor (ARTCULTMN)** | 4. Emphasis: |  |

|  |  |  |
| --- | --- | --- |
| 5. Plan proposal: | [x]  Plan Change | **[ ]** Plan Deletion |
|  | **[ ]** New      Emphasis | **[ ]** Emphasis       Change | **[ ]** Emphasis             Deletion |

|  |  |
| --- | --- |
| 6. Current student learning outcomes of the plan. If structured as plan/emphasis, include for **both c**ore and emphasis. **NEED**  | Show the proposed changes in this column (if applicable). **Bold** the changes, to differentiate from what is not changing, and change font to **~~Bold Red with strikethrough~~**for what is being deleted. *(*[*Resources, Examples & Tools for Developing Effective Program Student Learning Outcomes*](http://www4.nau.edu/avpaa/Assessment/ProgramLearningOutcomesPDF_090712.pdf)*).***UNCHANGED**  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 7. Current catalog plan overview and requirements in this column. Cut and paste the *Overview* and *Details* tabs, in their entirety, from the current on-line academic catalog: (<http://catalog.nau.edu/Catalog/>)Arts and Cultural Management Minor In addition to University Requirements:* Complete individual plan requirements.

Please note that you may be able to use some courses to meet more than one requirement. Contact your advisor for details.

| Minimum Units for Completion | 21 |
| --- | --- |
| GPA | C |
| Fieldwork Experience/Internship | Required |

*Minor Requirements*Take the following 21 units with a Grade of "C" or better in each course:* ACM 210, ACM 310, ACM 350, ACM 408, ACM 410 (15 units)
* ACC 255 (3 units)

Select one course from the following (3 units):* AIS 232, AIS 460
* ANT 365
* ARH 250, ARH 350, ARH 360
* ART 375
* HUM 395
* MGT 303
* PHI 355
* POS 224
* PRM 230
* TH 321

Be aware that some courses may have prerequisites that you must also take. For prerequisite information click on the course or see your advisor. | Show the proposed changes in this column.  **Bold** the changes, to differentiate from what is not changing, and change font to **~~Bold Red with strikethrough~~** for what is being deleted.Arts and Cultural Management Minor In addition to University Requirements:* Complete individual plan requirements.

Please note that you may be able to use some courses to meet more than one requirement. Contact your advisor for details.

| Minimum Units for Completion | 21 |
| --- | --- |
| GPA | C |
| Fieldwork Experience/Internship | Required |

*Minor Requirements*Take the following 21 units with a Grade of "C" or better in each course:* ACM 210, ACM 310, ACM 350, ACM 408, ACM 410 (15 units)
* ACC 255 (3 units)

Select one course from the following (3 units):* AIS 232, AIS 460
* ANT 365
* **~~ARH 250, ARH 350, ARH 360~~**
* ART 375
* HUM 395
* MGT 303
* **MST 250, MST 350, MST 360**
* PHI 355
* POS 224
* PRM 230
* TH 321

Be aware that some courses may have prerequisites that you must also take. For prerequisite information click on the course or see your advisor. |

8. Justification for proposal:

**This change is concurrent with the ARH 250, ARH 350, and ARH 360 prefix change to MST 250, MST 350, and MST 360.**

9. NCATE designation, if applicable**:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| [ ]  Initial Plan |  | [ ]  Advanced Plan |  | [ ]  Remove Designation |
| 10. Effective beginning **FALL**: | **2014** |  |
|  [**See effective dates calendar**](http://www4.nau.edu/avpaa/timelines/1314Effective.xls). |  |

11. Will this proposal impact other plans, sub plans, or course offerings, etc.? Yes [ ]      No [x]

   If yes, describe the impact. If applicable, include evidence of notification to and/or response from

 each impacted academic unit

**Answer 12-13 for UCC/ECCC only:**

12. A major is differentiated from another major by required course commonality: 24 units of the        required credit hours of a major must be unique, (i.e. not common or not dual use as a required        element in another major), to that major. Does this plan have 24 units of unique required        credit? Yes [ ]       No [ ]

13. Minor: A planned group of courses from one or more subject matter areas consisting of at least        18 hours and no more than 24 hours. At least 12 hours of the minor must be unique to that minor        to differentiate it from other minors.

       Does this minor have 12 units of unique required credit? Yes [x]       No [ ]

**Answer 14-15 for UGC only:**

14. If this is a non-thesis plan, does it require a minimum of 24 units of formal graded coursework?                                                                                                                                       Yes [ ]       No [ ]

       If no, explain why this proposal should be approved.

15. If this is a thesis plan, does it require a minimum of 18 units of formal graded coursework?                                                                                                                                       Yes [ ]       No [ ]

       If no, explain why this proposal should be approved.

|  |  |
| --- | --- |
| **FLAGSTAFF MOUNTAIN CAMPUS** |  |
| **Scott Galland**  | **10/04/2013** |
| Reviewed by Curriculum Process Associate | Date |
|  |  |
| **Approvals**: |  |
| Alexandra Carpino | 01/31/2014 |
| Department Chair/Unit Head (if appropriate) | Date |
|  |  |
| Chair of college curriculum committee | Date |
| Jean Boreen  | 01/31/2014 |
| Dean of college | Date |
|  |  |
| **For Committee use only:** |  |
|  |  |
| UCC/UGC Approval | Date |

Approved as submitted: Yes [ ]  No [ ]

Approved as modified: Yes [ ]  No [ ]

|  |  |
| --- | --- |
| **EXTENDED CAMPUSES** |  |
|  |  |
| Reviewed by Curriculum Process Associate | Date |
|  |  |
| **Approvals:**  |  |
|  |
| Academic Unit Head | Date |
|  |
| Division Curriculum Committee (Yuma, Yavapai, or Personalized Learning) | Date |
|  |
| Division Administrator in Extended Campuses (Yuma, Yavapai, or Personalized Learning) | Date |
|  |
| Faculty Chair of Extended Campuses Curriculum Committee (Yuma, Yavapai, or Personalized Learning) | Date |
|  |
| Chief Academic Officer; Extended Campuses (or Designee) | Date |
|  |  |

Approved as submitted: Yes [ ]  No [ ]

Approved as modified: Yes [ ]  No [ ]

**From:** Jean M Boreen
**Sent:** Friday, January 31, 2014 10:10 AM
**To:** Stuart S Galland
**Subject:** RE: UCC FT proposals for e-signature

Yes, I approve.

**From:** Stuart S Galland
**Sent:** Friday, January 31, 2014 9:58 AM
**To:** Jean M Boreen
**Subject:** FW: UCC FT proposals for e-signature

Hey Jean!

Can you give me the OK for this one?  I’ll add the e-sigs for you.

Thanks.

Scott Galland

Curriculum Process Associate

Office of Curriculum, Learning Design, and Academic Assessment

928-523-1753

928-699-9147 (cell)

scott.galland@nau.edu

**From:** Alexandra A Carpino
**Sent:** Thursday, January 30, 2014 1:25 PM
**To:** Stuart S Galland
**Subject:** RE: UCC FT proposals for e-signature

Hi Scott,

I already took care of this.  Jean has it.

Best, Alexandra

Alexandra A. Carpino, Ph.D.

Professor of Art History and

Chair, Department of Comparative Cultural Studies

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Flagstaff, AZ  86011-6031

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 Editor-in-Chief, *Etruscan Studies:  Journal of the Etruscan Foundation*<http://www.etruscanfoundation.org>