

**UCC/UGC/ECCC**

Proposal for Course Change

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| **FAST TRACK (Select if this will** **be a fast track item. Refer to**  [***Fast Track Policy***](http://www4.nau.edu/avpaa/UCCPolicy/Agenda_FastTrack_Consent.docx) **for eligibility)** |

# *If the changes included in this proposal are significant, attach copies of original and proposed syllabi in* [*approved university format*](http://www4.nau.edu/avpaa/UCCForms/syllabus.doc)*.*

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| 1. Course subject and number: | **TH 313** | 2. Units: | **1-2** |

[**See upper and lower division undergraduate course definitions**](http://www4.nau.edu/avpaa/UCCPolicy/Uplow.doc).

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| 3. College: | Arts and Letters | 4. Academic Unit: | Theatre |

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| 5. Current Student Learning Outcomes of the course.  What is Learned:  The student will develop a practical understanding of theatre as a collaborative art and how all the individual parts of a theatre production are interrelated towards the creation of a unified whole. They will gain technical skills and knowledge related to the shop they are working in (Scenery, Lighting/Sounds, Costume/Makeup, Stage Management, or Publicity) and will take on either leadership rolls as a crew head, or a stage manager, or will be working as the designer in their area for a production.  Demonstration of Learning:  Students will work in a shop in a leadership roll in preproduction, building scenery or costumes, or hanging/focusing lights, or with a faculty member on the production publicity for the semester, and/or will serve as a crew head on a production in their area.  OR  Students will serve as a production stage manager on a department production.  OR  Students will serve as the primary designer for their area (Scenery, Lighting, Sounds, Costumes, Makeup/Hair, or Poster/Program/PR Design) on a department production.  Quality of Demonstration:  Students working in a shop and/or serving as a crew head will demonstrate their leadership ability through their positive attitude, educational engagement with lower division students who are new to the shop, and/or to plan and organize for technical and dress rehearsal and calmly run their area of those rehearsals, plan and make adjustments as necessary, and work effectively with the faculty, stage manager, and crews serving under them.  OR  A student working on PR will design or ensure that posters are designed in a timely manner, that programs are accurate and complete, and develop an effective PR plan that may include outreach to the public and contact with University and local press for teaser articles, publicity photos, and reviews of productions.  OR  Student stage managers will be able to effectively organize and run design and production meetings, rehearsals, technical and dress rehearsals, be able to respond calmly to unexpected events and/or emergencies, and call the show so that the experience for all designers, actors, crews, and audience members is positive and the production runs smoothly.  OR  Student designers will work in collaboration with either student or faculty designers, student or faculty directors, and the student stage manager to research, develop, defend, and refine their individual artistic vision towards a final design that is one part of a unified whole. They will then work to effectively communicate with their faculty advisor, shop manager, and crew heads towards the execution of the show, and will attend rehearsals, run throughs, technical and dress rehearsals and during that process will critique their own work, learn from other’s critiques of their work, and make adjustments or changes while maintaining a positive attitude. | Show the proposed changes in this column (if applicable). Bold the proposed changes in this column to differentiate from what is not changing, and Bold with strikethrough what is being deleted. *(*[*Resources & Examples for Developing Course Learning Outcomes*](http://www4.nau.edu/avpaa/Assessment/CourseLearningOutcomesPDF_090712.pdf)*)*  **UNCHANGED** |

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| 6. Current **title,** **description** and **units**. Cut and paste, in its entirety,from the current on-line academic catalog\* [**http://catalog.nau.edu/Catalog/**](http://catalog.nau.edu/Catalog/).  **TH 313 PRODUCTION WORKSHOP III (1-2)**  Description: Practical work in various phases of theatre for NAU theatre productions: sets, costumes, lights, props, makeup, sound, and publicity. Co-convened with TH 113, 213, and 413. Letter grade only. May be repeated once for up to 4 units of credit.  Units: 1-2 | Show the proposed changes in this column **Bold** the proposed changes in this column to differentiate from what is not changing, and **~~Bold with strikethrough~~**what is being deleted.  **TH 313 PRODUCTION WORKSHOP III (~~1-~~2)**  Description: Practical work in various phases of theatre for NAU theatre productions: sets, costumes, lights, props, makeup, sound, and publicity. Co-convened with TH 113, 213, and 413. Letter grade only. May be repeated once for up to 4 units of credit.  Units: **~~1-~~2** |

\*if there has been a previously approved UCC/UGC/ECCC change since the last catalog year, please copy the approved text from the proposal form into this field.

7. Justification for course change.

**TH 313 is required as a two credit course in the major and we still have several students who are having various problems registering for the correct number of hours and the department faculty agree that the course will better suit everyone’s needs as a 2 credit hour only course.**

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| 8. Effective **BEGINNING** of what term and year? | **Fall 2014** |
| [**See effective dates calendar**](http://www4.nau.edu/avpaa/timelines/1314Effective.xls). |  |

**IN THE FOLLOWING SECTION, COMPLETE ONLY WHAT IS CHANGING**

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| **CURRENT** | **PROPOSED** |
| Current course subject and number: | Proposed course subject and number: |
| Current number of units:  1-2 | Proposed number of units:  **2** |
| Current short course title: | Proposed short course title (max 30 characters): |
| Current long course title: | Proposed long course title (max 100 characters): |
| Current grading option:  letter grade  pass/fail  or both | Proposed grading option:  letter grade  pass/fail  or both |
| Current repeat for additional units: | Proposed repeat for additional units: |
| Current max number of units: | Proposed max number of units: |
| Current prerequisite: | Proposed prerequisite (include rationale in the justification): |
| Current co-requisite: | Proposed co-requisite (include rationale in the justification): |
| Current co-convene with: | Proposed co-convene with: |
| Current cross list with: | Proposed cross list with: |

9. Is this course in any plan (major, minor, or certificate) or sub plan (emphasis)? Yes  No

If yes, describe the impact. If applicable, include evidence of notification to and/or response

from each impacted academic unit.

**Theatre BA, Theatre BS, Theatre Minor (elective). No impact.**

10. Is there a related plan or sub plan change proposal being submitted? Yes  No

If no, explain.

**This course unit change will not require any related plan changes.**

11. Does this course include combined lecture and lab components?            Yes  No

If yes, include the units specific to each component in the course description above.

**Answer 12-15 for UCC/ECCC only:**

12. Is this course an approved Liberal Studies or Diversity course?          Yes  No

    If yes, select all that apply.   Liberal Studies    Diversity    Both

13. Do you want to remove the Liberal Studies or Diversity designation?            Yes  No

If yes, select all that apply.   Liberal Studies    Diversity     Both

14. Is this course listed in the [**Course Equivalency Guide**](https://aztransmac2.asu.edu/cgi-bin/WebObjects/Admin_CEG.woa/wa/ByInst?inst=NAU)?                      Yes  No

15. Is this course a [**Shared Unique Numbering**](https://aztransmac1.asu.edu/cgi-bin/WebObjects/ATASS.woa/wa/SUNList?S=X) (SUN) course?                Yes  No

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| **FLAGSTAFF MOUNTAIN CAMPUS** |  |
| **Scott Galland** | **11/6/2013** |
| Reviewed by Curriculum Process Associate | Date |
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| **Approvals**: |  |
|  |  |
| Department Chair/Unit Head (if appropriate) | Date |
| Jean Boreen | 12/18/2013 |
| Chair of college curriculum committee | Date |
|  |  |
| Dean of college | Date |
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| **For Committee use only:** |  |
|  |  |
| UCC/UGC Approval | Date |

Approved as submitted: Yes  No

Approved as modified: Yes  No

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| **EXTENDED CAMPUSES** |  |
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| Reviewed by Curriculum Process Associate | Date |
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| **Approvals:** |  |
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| Academic Unit Head | Date |
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| Division Curriculum Committee (Yuma, Yavapai, or Personalized Learning) | Date |
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| Division Administrator in Extended Campuses (Yuma, Yavapai, or Personalized Learning) | Date |
|  | |
| Faculty Chair of Extended Campuses Curriculum Committee (Yuma, Yavapai, or Personalized Learning) | Date |
|  | |
| Chief Academic Officer; Extended Campuses (or Designee) | Date |
|  |  |

Approved as submitted: Yes  No

Approved as modified: Yes  No