

**UCC/UGC/ECCC**

Proposal for Course Change

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| **[x]  FAST TRACK (Select if this will** **be a fast track item. Refer to**  [***Fast Track Policy***](http://www4.nau.edu/avpaa/UCCPolicy/Agenda_FastTrack_Consent.docx) **for eligibility)** |

# *If the changes included in this proposal are significant, attach copies of original and proposed syllabi in* [*approved university format*](http://www4.nau.edu/avpaa/UCCForms/syllabus.doc)*.*

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| 1. Course subject and number: | **TH 451** | 2. Units: | **3** |

 [**See upper and lower division undergraduate course definitions**](http://www4.nau.edu/avpaa/UCCPolicy/Uplow.doc).

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| 3. College: | Arts and Letters | 4. Academic Unit: | Theatre |

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| 5. Current Student Learning Outcomes of the course.Modern Drama Learning OutcomesWhat is Learned:Students will learn about the modern and contemporary canon of theatreLiterature. They will develop the collaborative skills necessary to plan, conduct, and execute group presentations. They will develop their ability to think critically about the literature studied in class through participation in class discussion and throughanalytical writing about the literature studied.Demonstration:Students will participate in a variety of group exercises that will include discussions, research, and presentations. Students will also have to participate in weekly classdiscussions of the literature and will have short weekly quizzes and writing assignments as well as longer essays and research papers due during the course of the semester. Quality of the Demonstration:Students participation in group activities and discussion as well as quizzes and writing assignments will effectively: A: demonstrate their understanding of the plays read in class through insightful and articulate class participation, B: demonstrate their understanding of the evolution of theatre literature from WWII to today, C: demonstrate their ability to work productively in collaborative groups, D: write analytical papers of varying length in a logical, fluid and engaging manner and articulately discuss the literature and their understanding of it.  | Show the proposed changes in this column (if applicable). Bold the proposed changes in this column to differentiate from what is not changing, and Bold with strikethrough what is being deleted. *(*[*Resources & Examples for Developing Course Learning Outcomes*](http://www4.nau.edu/avpaa/Assessment/CourseLearningOutcomesPDF_090712.pdf)*)***UNCHANGED**  |

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| 6. Current **title,** **description** and **units**. Cut and paste, in its entirety,from the current on-line academic catalog\* [**http://catalog.nau.edu/Catalog/**](http://catalog.nau.edu/Catalog/).**TH 451 MODERN DRAMA (3)**Description: Theory and development of theatre and drama from 1945 to present. Letter grade only. Course fee required.Units: 3Prerequisite: Admission to Theatre plan (BA, BS, or Minor) or International Exchange Student Group | Show the proposed changes in this column **Bold** the proposed changes in this column to differentiate from what is not changing, and **~~Bold with strikethrough~~**what is being deleted.**TH 451 MODERN AND CONTEMPORARY DRAMA (3)**Description: Theory and development of theatre and drama from 1945 to present. Letter grade only. Course fee required.Units: 3Prerequisite: Admission to Theatre plan (BA, BS, or Minor) or International Exchange Student Group |

\*if there has been a previously approved UCC/UGC/ECCC change since the last catalog year, please copy the approved text from the proposal form into this field.

 7. Justification for course change.

**This change will bring the course name into alignment with the course content, which covers both Modern (Since WWII) Drama and Contemporary Drama, or that which is being written and produced in the present. Course content is not changing.**

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| 8. Effective **BEGINNING** of what term and year? | **Fall 2014** |
| [**See effective dates calendar**](http://www4.nau.edu/avpaa/timelines/1314Effective.xls). |  |

**IN THE FOLLOWING SECTION, COMPLETE ONLY WHAT IS CHANGING**

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| **CURRENT** | **PROPOSED** |
| Current course subject and number: | Proposed course subject and number: |
| Current number of units: | Proposed number of units: |
| Current short course title:MODERN DRAMA | Proposed short course title (max 30 characters): **MODERN & CONTEMPORARY DRAMA** |
| Current long course title:MODERN DRAMA | Proposed long course title (max 100 characters): **MODERN AND CONTEMPORARY DRAMA** |
| Current grading option:letter grade [ ]  pass/fail [ ]  or both [ ]  | Proposed grading option:letter grade [ ]  pass/fail [ ]  or both [ ]  |
| Current repeat for additional units: | Proposed repeat for additional units: |
| Current max number of units: | Proposed max number of units: |
| Current prerequisite: | Proposed prerequisite (include rationale in the justification): |
| Current co-requisite: | Proposed co-requisite (include rationale in the justification): |
| Current co-convene with: | Proposed co-convene with: |
| Current cross list with: | Proposed cross list with: |

9. Is this course in any plan (major, minor, or certificate) or sub plan (emphasis)? Yes [x]  No [ ]

 If yes, describe the impact. If applicable, include evidence of notification to and/or response

 from each impacted academic unit.

**Theatre BA (elective), Theatre BS (elective), Theatre Minor (elective). No impact.**

10. Is there a related plan or sub plan change proposal being submitted? Yes [ ]  No [x]

 If no, explain.

**This course title change will not require any related plan changes.**

11. Does this course include combined lecture and lab components?            Yes [ ]  No [x]

 If yes, include the units specific to each component in the course description above.

**Answer 12-15 for UCC/ECCC only:**

12. Is this course an approved Liberal Studies or Diversity course?          Yes [ ]  No [x]

    If yes, select all that apply.   Liberal Studies [ ]    Diversity [ ]    Both [ ]

13. Do you want to remove the Liberal Studies or Diversity designation?            Yes [ ]  No [ ]

 If yes, select all that apply.   Liberal Studies [ ]    Diversity [ ]     Both [ ]

14. Is this course listed in the [**Course Equivalency Guide**](https://aztransmac2.asu.edu/cgi-bin/WebObjects/Admin_CEG.woa/wa/ByInst?inst=NAU)?                      Yes [x]  No [ ]

15. Is this course a [**Shared Unique Numbering**](https://aztransmac1.asu.edu/cgi-bin/WebObjects/ATASS.woa/wa/SUNList?S=X) (SUN) course?                Yes [ ]  No [x]

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| **FLAGSTAFF MOUNTAIN CAMPUS** |  |
| **Scott Galland** | **10/31/2013** |
| Reviewed by Curriculum Process Associate | Date |
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| **Approvals**: |  |
|  |  |
| Department Chair/Unit Head (if appropriate) | Date |
|  |  |
| Chair of college curriculum committee | Date |
|  |  |
| Dean of college | Date |
|  |  |
| **For Committee use only:** |  |
|  |  |
| UCC/UGC Approval | Date |

Approved as submitted: Yes [ ]  No [ ]

Approved as modified: Yes [ ]  No [ ]

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| **EXTENDED CAMPUSES** |  |
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| Reviewed by Curriculum Process Associate | Date |
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| **Approvals:**  |  |
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| Academic Unit Head | Date |
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| Division Curriculum Committee (Yuma, Yavapai, or Personalized Learning) | Date |
|  |
| Division Administrator in Extended Campuses (Yuma, Yavapai, or Personalized Learning) | Date |
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| Faculty Chair of Extended Campuses Curriculum Committee (Yuma, Yavapai, or Personalized Learning) | Date |
|  |
| Chief Academic Officer; Extended Campuses (or Designee) | Date |
|  |  |

Approved as submitted: Yes [ ]  No [ ]

Approved as modified: Yes [ ]  No [ ]