

**UCC/UGC/ECCC**

Proposal for Plan Change or Plan Deletion

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| **[x]  FAST TRACK (Select if this will be a fast track item**. Refer to  [***Fast Track Policy***](http://www4.nau.edu/avpaa/UCCPolicy/Agenda_FastTrack_Consent.docx) for eligibility) |

***If this proposal represents changes to the intent of the plan or its integral components, review by the college dean, graduate dean (for graduate items) and/or the provost may be required prior to college curricular submission.***

***All Plans with NCATE designation, or plans seeking NCATE designation, must include an NCATE Accreditation Memo of Approval from the NAU NCATE administrator prior to college curricular submission.***

***UCC proposals must include an updated 8-term plan.***

***UGC proposals must include an updated program of study.***

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| --- | --- | --- | --- |
| 1. College: | **Arts and Letters** | 2. Academic Unit: | **Comparative Cultural Studies**  |
|  |  |  |  |
| 3. Academic      Plan Name: | **Cinema Studies Minor (CVCMN)** | 4. Emphasis: |  |

|  |  |  |
| --- | --- | --- |
| 5. Plan proposal: | [x]  Plan Change | **[ ]** Plan Deletion |
|  | **[ ]** New      Emphasis | **[ ]** Emphasis       Change | **[ ]** Emphasis             Deletion |

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| 6. Current student learning outcomes of the plan. If structured as plan/emphasis, include for **both c**ore and emphasis. Students who complete the Cinema Studies Minor requirement will demonstrate* knowledge of origins, varieties, and meanings of film, including US and international, classic, independent, and experimental cinema
* knowledge that film and other forms of visual culture are essential to understanding the politics and practices of representation
* the ability to conduct film, media and cultural analysis, including modes of film exhibition, and to express the results in written and/or oral form
* the ability to explain and assess the impact of visual technologies and the meanings of media in everyday life
* professional experience in assisting in the development and organization of film series, film festivals, and cinema forums for the university and Flagstaff communities.
 | Show the proposed changes in this column (if applicable). **Bold** the changes, to differentiate from what is not changing, and change font to **~~Bold Red with strikethrough~~**for what is being deleted. *(*[*Resources, Examples & Tools for Developing Effective Program Student Learning Outcomes*](http://www4.nau.edu/avpaa/Assessment/ProgramLearningOutcomesPDF_090712.pdf)*).***UNCHANGED** |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 7. Current catalog plan overview and requirements in this column. Cut and paste the *Overview* and *Details* tabs, in their entirety, from the current on-line academic catalog: (<http://catalog.nau.edu/Catalog/>)Cinema Studies Minor In addition to University Requirements:* Complete individual plan requirements.

Please note that you may be able to use some courses to meet more than one requirement. Contact your advisor for details.

| Minimum Units for Completion | 21 |
| --- | --- |
| Fieldwork Experience/Internship | Optional |

*Minor Requirements*Take the following 21 units:* CINE 101 (3 units)

Select from the following courses (18 units):* CCJ 215, CCJ 314
* CCS 250\*
* CINE 100, CINE 408, CINE 497
* EMF 321, EMF 322, EMF 382, EMF 482\*
* ENG 266, ENG 366, ENG 467C
* ES 200, ES 391\*, ES 392\*
* FS 121\*
* HUM 232, HUM 267, HUM 268, HUM 344, HUM 370, HUM 380, HUM 382\*, HUM 383\*, HUM 394
* LAN 350
* PHI 325\*
* REL 265
* SPA 354

\*Denotes topics courses; only the topics related to Cinema Studies are approved for the minor. Please consult with your advisor.At least 6 units must be upper-division.Be aware that some courses may have prerequisites that you must also take. For prerequisite information click on the course or see your advisor. | Show the proposed changes in this column.  **Bold** the changes, to differentiate from what is not changing, and change font to **~~Bold Red with strikethrough~~** for what is being deleted.Cinema Studies Minor In addition to University Requirements:* Complete individual plan requirements.

Please note that you may be able to use some courses to meet more than one requirement. Contact your advisor for details.

| Minimum Units for Completion | 21 |
| --- | --- |
| Fieldwork Experience/Internship | Optional |

*Minor Requirements*Take the following 21 units:* CINE 101 (3 units)

Select from the following courses (18 units):* CCJ 215, CCJ 314
* CCS 250\*
* CINE 100, CINE 408, CINE 497
* **EMF 122,** EMF 321, EMF 322, **EMF 330W,** EMF 382, EMF 482\*
* ENG 266, ENG 366, ENG 467C
* ES 200, ES 391\*, ES 392\*
* FS 121\*
* **HON 340\*, HON 391**
* HUM 232, HUM 267, HUM 268, HUM 344, HUM 370, HUM 380, HUM 382\*, HUM 383\*, HUM 394
* LAN 350
* PHI 325\*
* REL 265
* SPA 354

\*Denotes topics courses; only the topics related to Cinema Studies are approved for the minor. Please consult with your advisor.At least 6 units must be upper-division.Be aware that some courses may have prerequisites that you must also take. For prerequisite information click on the course or see your advisor. |

8. Justification for proposal:

**Adding these courses to the CINE minor will broaden the options for students. These courses have been developed across campus by faculty who teach film from a disciplinary perspective, adding insight into the "Visual Culture" and media aspect of Cinema Studies. Adding a W course will help students who take the CINE minor as part of the BUS major.**

9. NCATE designation, if applicable**:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| [ ]  Initial Plan |  | [ ]  Advanced Plan |  | [ ]  Remove Designation |
| 10. Effective beginning **FALL**: | **2014** |  |
|  [**See effective dates calendar**](http://www4.nau.edu/avpaa/timelines/1314Effective.xls). |  |

11. Will this proposal impact other plans, sub plans, or course offerings, etc.? Yes [x]      No [ ]

   If yes, describe the impact. If applicable, include evidence of notification to and/or response from

 each impacted academic unit

**See attached support from HON & EMF**

**Answer 12-13 for UCC/ECCC only:**

12. A major is differentiated from another major by required course commonality: 24 units of the        required credit hours of a major must be unique, (i.e. not common or not dual use as a required        element in another major), to that major. Does this plan have 24 units of unique required        credit? Yes [ ]       No [ ]

13. Minor: A planned group of courses from one or more subject matter areas consisting of at least        18 hours and no more than 24 hours. At least 12 hours of the minor must be unique to that minor        to differentiate it from other minors.

       Does this minor have 12 units of unique required credit? Yes [ ]       No [x]

**Answer 14-15 for UGC only:**

14. If this is a non-thesis plan, does it require a minimum of 24 units of formal graded coursework?                                                                                                                                       Yes [ ]       No [ ]

       If no, explain why this proposal should be approved.

15. If this is a thesis plan, does it require a minimum of 18 units of formal graded coursework?                                                                                                                                       Yes [ ]       No [ ]

       If no, explain why this proposal should be approved.

|  |  |
| --- | --- |
| **FLAGSTAFF MOUNTAIN CAMPUS** |  |
| **Scott Galland**  | **11/12/2013** |
| Reviewed by Curriculum Process Associate | Date |
|  |  |
| **Approvals**: |  |
|  |  |
| Department Chair/Unit Head (if appropriate) | Date |
|  |  |
| Chair of college curriculum committee | Date |
| Jean Boreen  | 12/18/2013 |
| Dean of college | Date |
|  |  |
| **For Committee use only:** |  |
|  |  |
| UCC/UGC Approval | Date |

Approved as submitted: Yes [ ]  No [ ]

Approved as modified: Yes [ ]  No [ ]

|  |  |
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| **EXTENDED CAMPUSES** |  |
|  |  |
| Reviewed by Curriculum Process Associate | Date |
|  |  |
| **Approvals:**  |  |
|  |
| Academic Unit Head | Date |
|  |
| Division Curriculum Committee (Yuma, Yavapai, or Personalized Learning) | Date |
|  |
| Division Administrator in Extended Campuses (Yuma, Yavapai, or Personalized Learning) | Date |
|  |
| Faculty Chair of Extended Campuses Curriculum Committee (Yuma, Yavapai, or Personalized Learning) | Date |
|  |
| Chief Academic Officer; Extended Campuses (or Designee) | Date |
|  |  |

Approved as submitted: Yes [ ]  No [ ]

Approved as modified: Yes [ ]  No [ ]

From: Astrid Klocke
Sent: Saturday, November 09, 2013 12:09 PM
To: George John Gumerman
Cc: Stuart S Galland
Subject: courses for CINE minor

Dear Wolf,

We would like to add HON 340 and HON 391 (both taught by Anne Scott with a film topic) to the Cinema Studies Minor as options for students. Could you please give us permission to do that, for the curriculum review process? Please copy Scott on your response. He is the CAL CPA and helping me file the paperwork.

Thank you!

Astrid, Coordinator of Cinema Studies

From: George John Gumerman
Sent: Monday, November 11, 2013 12:57 PM
To: Astrid Klocke
Cc: Stuart S Galland; Anne Marie Scott
Subject: RE: courses for CINE minor

Dear Astrid,

The Honors program is pleased to support the addition of HON 340 and 391 to the Cinema Studies Minor as option for students. We believe that these courses are a good fit for students in the Cinema Studies Minor.

Please let me know if you need further support or information.

Wolf Gumerman

Director

University Honors Program

Professor of Anthropology

Northern Arizona University

928-523-3498

[www.nau.edu/honors](http://www.nau.edu/honors)

www4.nau.edu/footprints

From: Astrid Klocke
Sent: Saturday, November 09, 2013 12:12 PM
To: Norman J Medoff
Cc: Stuart S Galland
Subject: courses for Cinema Studies Minor

Dear Norm,

We would like to add EMF 122 and EMF 330W to the Cinema Studies Minor as options for students (as proposed by Jon Torn). Could you please give us permission to do that, for the curriculum review process? Please copy Scott on your response. He is the CAL CPA and helping me file the paperwork.

Thank you!

Astrid, Coordinator of Cinema Studies

From: Paul Quinn Helford
Sent: Thursday, November 14, 2013 10:59 AM
To: Norman J Medoff; Calvin Brant Short; Astrid Klocke; Stuart S Galland
Subject: RE: courses for Cinema Studies Minor

On behalf of the School of Communication (I have copied the director and associate director), we do approve the addition of EMF 122 and EMF 330W. I have also copied Stuart Galland.

Paul

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Paul Helford

Principal Lecturer

School of Communication

Northern Arizona University

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928-523-9312

Paul.Helford@nau.edu