

**UCC/UGC/ECCC**

Proposal for Course Change

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| **FAST TRACK (Select if this will** **be a fast track item. Refer to**  [***Fast Track Policy***](http://www4.nau.edu/avpaa/UCCPolicy/Agenda_FastTrack_Consent.docx) **for eligibility)** |

# *If the changes included in this proposal are significant, attach copies of original and proposed syllabi in* [*approved university format*](http://www4.nau.edu/avpaa/UCCForms/syllabus.doc)*.*

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| 1. Course subject and number: | **HUM 232, 267, 268, 380, 383** | 2. Units: | **3** |

[**See upper and lower division undergraduate course definitions**](http://www4.nau.edu/avpaa/UCCPolicy/Uplow.doc).

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| 3. College: | Arts and Letters | 4. Academic Unit: | Comparative Cultural Studies |

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| 5. Current Student Learning Outcomes of the course. | Show the proposed changes in this column (if applicable). Bold the proposed changes in this column to differentiate from what is not changing, and Bold with strikethrough what is being deleted. *(*[*Resources & Examples for Developing Course Learning Outcomes*](http://www4.nau.edu/avpaa/Assessment/CourseLearningOutcomesPDF_090712.pdf)*)*  **UNCHANGED** |

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| 6. Current **title,** **description** and **units**. Cut and paste, in its entirety,from the current on-line academic catalog\* [**http://catalog.nau.edu/Catalog/**](http://catalog.nau.edu/Catalog/).  **SEE ATTACHED** | Show the proposed changes in this column **Bold** the proposed changes in this column to differentiate from what is not changing, and **~~Bold with strikethrough~~**what is being deleted.  **SEE ATTACHED** |

\*if there has been a previously approved UCC/UGC/ECCC change since the last catalog year, please copy the approved text from the proposal form into this field.

7. Justification for course change.

**These prefix changes more accurately represent the CINE minor and facilitate student identification of both the courses and the minor program.**

**Since the creation of the large-enrollment CINE 101 Blended (from the President's Grant initiative in 2012) interest in CINE courses and the CINE minor has expanded. The prefix change from HUM to CINE provides continuity within the CINE minor and clarifies the course content to aid students interested in pursuing the CINE minor and/or taking CINE courses for Liberal Studies and as electives.**

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| 8. Effective **BEGINNING** of what term and year? | **Fall 2014** |
| [**See effective dates calendar**](http://www4.nau.edu/avpaa/timelines/1314Effective.xls). |  |

**IN THE FOLLOWING SECTION, COMPLETE ONLY WHAT IS CHANGING**

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| **CURRENT** | **PROPOSED** |
| Current course subject and number:  HUM | Proposed course subject and number:  **CINE** |
| Current number of units: | Proposed number of units: |
| Current short course title: | Proposed short course title (max 30 characters): |
| Current long course title: | Proposed long course title (max 100 characters): |
| Current grading option:  letter grade  pass/fail  or both | Proposed grading option:  letter grade  pass/fail  or both |
| Current repeat for additional units: | Proposed repeat for additional units: |
| Current max number of units: | Proposed max number of units: |
| Current prerequisite: | Proposed prerequisite (include rationale in the justification): |
| Current co-requisite: | Proposed co-requisite (include rationale in the justification): |
| Current co-convene with: | Proposed co-convene with: |
| Current cross list with: | Proposed cross list with: |

9. Is this course in any plan (major, minor, or certificate) or sub plan (emphasis)? Yes  No

If yes, describe the impact. If applicable, include evidence of notification to and/or response

from each impacted academic unit.

**CCS BA (elective), Cinema Studies Minor (elective).**

10. Is there a related plan or sub plan change proposal being submitted? Yes  No

If no, explain.

11. Does this course include combined lecture and lab components?                  Yes  No

If yes, include the units specific to each component in the course description above.

**Answer 12-15 for UCC/ECCC only:**

12. Is this course an approved Liberal Studies or Diversity course?                    Yes  No         If yes, select all that apply.   Liberal Studies    Diversity    Both

**HUM 232-AHIG, HUM 267-AHI, HUM 268-CUG, HUM 380-AHI, HUM 383-AHI**

13. Do you want to remove the Liberal Studies or Diversity designation?            Yes  No

If yes, select all that apply.   Liberal Studies    Diversity     Both

14. Is this course listed in the [**Course Equivalency Guide**](https://aztransmac2.asu.edu/cgi-bin/WebObjects/Admin_CEG.woa/wa/ByInst?inst=NAU)?                               Yes  No

15. Is this course a [**Shared Unique Numbering**](https://aztransmac1.asu.edu/cgi-bin/WebObjects/ATASS.woa/wa/SUNList?S=X) (SUN) course?                            Yes  No

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| **FLAGSTAFF MOUNTAIN CAMPUS** |  |
| **Scott Galland** | **1/21/2014** |
| Reviewed by Curriculum Process Associate | Date |
|  |  |
| **Approvals**: |  |
| **Alexandra Carpino** | **1/22/2014** |
|  |  |
| Department Chair/Unit Head (if appropriate) | Date |
|  |  |
| Chair of college curriculum committee | Date |
|  |  |
| Dean of college | Date |
|  |  |
| **For Committee use only:** |  |
|  |  |
| UCC/UGC Approval | Date |

Approved as submitted: Yes  No

Approved as modified: Yes  No

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| **EXTENDED CAMPUSES** |  |
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| Reviewed by Curriculum Process Associate | Date |
|  |  |
| **Approvals:** |  |
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| Academic Unit Head | Date |
|  | |
| Division Curriculum Committee (Yuma, Yavapai, or Personalized Learning) | Date |
|  | |
| Division Administrator in Extended Campuses (Yuma, Yavapai, or Personalized Learning) | Date |
|  | |
| Faculty Chair of Extended Campuses Curriculum Committee (Yuma, Yavapai, or Personalized Learning) | Date |
|  | |
| Chief Academic Officer; Extended Campuses (or Designee) | Date |
|  |  |

Approved as submitted: Yes  No

Approved as modified: Yes  No

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| --- | --- |
| ***CURRENT*** | ***PROPOSED*** |
| **HUM 232 – CINEMA AND BORDERS: RACE, MIGRATION, AND DIASPORA IN FILM AND MEDIA**  Description: Course emphasizes an interdisciplinary, topical approach to the study of world borders, international migration, and diaspora as portrayed in cinema. The role of race as a determining factor in border controversies will be explored, examining how race is constructed by cultural and political considerations and how border images have been constructed and shaped over time in response to political, economic and cultural trends. Letter grade only. Course fee required.  Units: 3  Requirement Designation: Aesthetic and Humanistic Inquiry and Global  **HUM 267 – THE CINEMA OF AMERICA’S 1960S**  Description: This course examines global culture change during the 1960s through film of that era. Issues related to the cold war, decolonization, independence movements and race will be studied in transnational contexts. Letter grade only. Course fee required.  Units: 3  Requirement Designation: Aesthetic and Humanistic Inquiry  Liberal Studies Essential Skills: Critical Thinking, Effective Writing  **HUM 268 – SOCIAL PROTEST AND THE FILMS OF THE GLOBAL 1960S**  Description: This course examines global culture change during the 1960s through film of that era. Issues related to the Cold War, decolonization, independence movements, and race will be studied in transnational contexts. Letter grade only. Course fee required.  Units: 3  Requirement Designation: Cultural Understanding and Global  **HUM 380 – HUMANISTIC VALUES IN POSTWAR CINEMA**  Description: This course exposes students to a sampling of culturally significant narrative films of the post-WWII era and explores thematic links to other cultural productions (e.g., paintings, essays, and photographs). Letter grade only. Course fee required.  Units: 3  Requirement Designation: Aesthetic and Humanistic Inquiry  Liberal Studies Essential Skills: Effective Writing  Prerequisite: Sophomore Status or higher  **HUM 383 – TOPICS IN WORLD CINEMA** Description: In-depth examination of traditional and contemporary cinema through analyses of artistic, historical, and political trends and their impact on film and other popular arts. Alternate semesters focus on different topics. Letter grade only. May be repeated for up to 6 units of credit. Course fee required.  Units: 3  Requirement Designation: Aesthetic and Humanistic Inquiry  Prerequisite: Sophomore Status or higher | **~~HUM~~ CINE 232 – CINEMA AND BORDERS: RACE, MIGRATION, AND DIASPORA IN FILM AND MEDIA**  Description: Course emphasizes an interdisciplinary, topical approach to the study of world borders, international migration, and diaspora as portrayed in cinema. The role of race as a determining factor in border controversies will be explored, examining how race is constructed by cultural and political considerations and how border images have been constructed and shaped over time in response to political, economic and cultural trends. Letter grade only. Course fee required.  Units: 3  Requirement Designation: Aesthetic and Humanistic Inquiry and Global  **~~HUM~~ CINE 267 – THE CINEMA OF AMERICA’S 1960S**  Description: This course examines global culture change during the 1960s through film of that era. Issues related to the cold war, decolonization, independence movements and race will be studied in transnational contexts. Letter grade only. Course fee required.  Units: 3  Requirement Designation: Aesthetic and Humanistic Inquiry  Liberal Studies Essential Skills: Critical Thinking, Effective Writing  **~~HUM~~ CINE 268 – SOCIAL PROTEST AND THE FILMS OF THE GLOBAL 1960S**  Description: This course examines global culture change during the 1960s through film of that era. Issues related to the Cold War, decolonization, independence movements, and race will be studied in transnational contexts. Letter grade only. Course fee required.  Units: 3  Requirement Designation: Cultural Understanding and Global  **~~HUM~~ CINE 380 – HUMANISTIC VALUES IN POSTWAR CINEMA**  Description: This course exposes students to a sampling of culturally significant narrative films of the post-WWII era and explores thematic links to other cultural productions (e.g., paintings, essays, and photographs). Letter grade only. Course fee required.  Units: 3  Requirement Designation: Aesthetic and Humanistic Inquiry  Liberal Studies Essential Skills: Effective Writing  Prerequisite: Sophomore Status or higher  **~~HUM~~ CINE 383 – TOPICS IN WORLD CINEMA** Description: In-depth examination of traditional and contemporary cinema through analyses of artistic, historical, and political trends and their impact on film and other popular arts. Alternate semesters focus on different topics. Letter grade only. May be repeated for up to 6 units of credit. Course fee required.  Units: 3  Requirement Designation: Aesthetic and Humanistic Inquiry  Prerequisite: Sophomore Status or higher |