

**UCC/UGC/ECCC**

Proposal for Course Change

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| **FAST TRACK (Select if this will** **be a fast track item. Refer to**  [***Fast Track Policy***](http://www4.nau.edu/avpaa/UCCPolicy/Agenda_FastTrack_Consent.docx) **for eligibility)** |

# *If the changes included in this proposal are significant, attach copies of original and proposed syllabi in* [*approved university format*](http://www4.nau.edu/avpaa/UCCForms/syllabus.doc)*.*

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| 1. Course subject and number: | **MUS 410/410H** | 2. Units: | **3** |

[**See upper and lower division undergraduate course definitions**](http://www4.nau.edu/avpaa/UCCPolicy/Uplow.doc).

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| 3. College: | Arts and Letters | 4. Academic Unit: | School of Music |

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| 5. Current Student Learning Outcomes of the course.  By the end of the course, students will acquire in-depth knowledge and skills in a specific area of music theory or composition, beyond the first- and second-year level.  In particular, students will gain expertise in a) analyzing and interpreting music (both in writing and through class discussion); or b) writing music in one or more genres; or c) a combination of both. | Show the proposed changes in this column (if applicable). Bold the proposed changes in this column to differentiate from what is not changing, and Bold with strikethrough what is being deleted. *(*[*Resources & Examples for Developing Course Learning Outcomes*](http://www4.nau.edu/avpaa/Assessment/CourseLearningOutcomesPDF_090712.pdf)*)*  **UNCHANGED** |

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| 6. Current **title,** **description** and **units**. Cut and paste, in its entirety,from the current on-line academic catalog\* MUS 410 TOPICS IN MUSIC THEORY (3) Description: In-depth study of a particular musical topic from a theoretical, analytical, and/or compositional standpoint. May be repeated with different topics. Letter grade only.  Units: 3  Prerequisite: MUS 221 and 222 with grades of C or better MUS 410H TOPICS IN MUSIC THEORY- HONORS (3) Description: In-depth study of a particular musical topic from a theoretical, analytical, and/or compositional standpoint. May be repeated with different topics. Letter grade only.  Units: 3  Prerequisite: MUS 221 and 222 with grades of C or better and Honors Student Group | Show the proposed changes in this column **Bold** the proposed changes in this column to differentiate from what is not changing, and **~~Bold with strikethrough~~**what is being deleted. MUS 410 TOPICS IN MUSIC THEORY AND COMPOSITION (3) Description: In-depth study of a particular musical topic from a theoretical, analytical, and/or compositional standpoint. May be repeated with different topics. Letter grade only.  Units: 3  Prerequisite: MUS 221 and 222 with grades of C or better MUS 410H TOPICS IN MUSIC THEORY AND COMPOSITION-HONORS (3) Description: In-depth study of a particular musical topic from a theoretical, analytical, and/or compositional standpoint. May be repeated with different topics. Letter grade only.  Units: 3  Prerequisite: MUS 221 and 222 with grades of C or better and Honors Student Group |

\*if there has been a previously approved UCC/UGC/ECCC change since the last catalog year, please copy the approved text from the proposal form into this field.

7. Justification for course change.

**The proposed course title better reflects the potential subject matter of the course. In addition to music theory topics, possible topics for this course include not just contemporary music composition, but also counterpoint and orchestration, which are essentially compositional activities.**

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| 8. Effective **BEGINNING** of what term and year? | **Fall 2014** |
| [**See effective dates calendar**](http://www4.nau.edu/avpaa/timelines/1314Effective.xls). |  |

**IN THE FOLLOWING SECTION, COMPLETE ONLY WHAT IS CHANGING**

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| **CURRENT** | **PROPOSED** |
| Current course subject and number: | Proposed course subject and number: |
| Current number of units: | Proposed number of units: |
| Current short course title:  TOPICS IN MUSIC THEORY  TOPICS/MUSIC THEORY - HONORS | Proposed short course title (max 30 characters):  **TOPICS/MUSIC THEORY & COMP**  **TOPICS/MUSIC THRY & CMP-HONORS** |
| Current long course title:  TOPICS IN MUSIC THEORY  TOPICS IN MUSIC THEORY - HONORS | Proposed long course title (max 100 characters): **TOPICS IN MUSIC THEORY AND COMPOSITION**  **TOPICS IN MUSIC THEORY AND COMPOSITION - HONORS** |
| Current grading option:  letter grade  pass/fail  or both | Proposed grading option:  letter grade  pass/fail  or both |
| Current repeat for additional units: | Proposed repeat for additional units: |
| Current max number of units: | Proposed max number of units: |
| Current prerequisite: | Proposed prerequisite (include rationale in the justification): |
| Current co-requisite: | Proposed co-requisite (include rationale in the justification): |
| Current co-convene with: | Proposed co-convene with: |
| Current cross list with: | Proposed cross list with: |

9. Is this course in any plan (major, minor, or certificate) or sub plan (emphasis)? Yes  No

If yes, describe the impact. If applicable, include evidence of notification to and/or response

from each impacted academic unit.

**Music Education BMED, Music Performance BMUS, Music BA**

10. Is there a related plan or sub plan change proposal being submitted? Yes  No

If no, explain.

**The proposed course title changes will not require any related plan change.**

11. Does this course include combined lecture and lab components?                  Yes  No

If yes, include the units specific to each component in the course description above.

**Answer 12-15 for UCC/ECCC only:**

12. Is this course an approved Liberal Studies or Diversity course?                  Yes  No         If yes, select all that apply.   Liberal Studies    Diversity    Both

13. Do you want to remove the Liberal Studies or Diversity designation?            Yes  No

If yes, select all that apply.   Liberal Studies    Diversity     Both

14. Is this course listed in the [**Course Equivalency Guide**](https://aztransmac2.asu.edu/cgi-bin/WebObjects/Admin_CEG.woa/wa/ByInst?inst=NAU)?                               Yes  No

15. Is this course a [**Shared Unique Numbering**](https://aztransmac1.asu.edu/cgi-bin/WebObjects/ATASS.woa/wa/SUNList?S=X) (SUN) course?                            Yes  No

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| **FLAGSTAFF MOUNTAIN CAMPUS** |  |
| **Scott Galland** | **1/8/2014** |
| Reviewed by Curriculum Process Associate | Date |
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| **Approvals**: |  |
|  |  |
| Department Chair/Unit Head (if appropriate) | Date |
|  |  |
| Chair of college curriculum committee | Date |
| **Jean Boreen** | **1/09/2014** |
| Dean of college | Date |
|  |  |
| **For Committee use only:** |  |
|  |  |
| UCC/UGC Approval | Date |

Approved as submitted: Yes  No

Approved as modified: Yes  No

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| **EXTENDED CAMPUSES** |  |
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| Reviewed by Curriculum Process Associate | Date |
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| **Approvals:** |  |
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| Academic Unit Head | Date |
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| Division Curriculum Committee (Yuma, Yavapai, or Personalized Learning) | Date |
|  | |
| Division Administrator in Extended Campuses (Yuma, Yavapai, or Personalized Learning) | Date |
|  | |
| Faculty Chair of Extended Campuses Curriculum Committee (Yuma, Yavapai, or Personalized Learning) | Date |
|  | |
| Chief Academic Officer; Extended Campuses (or Designee) | Date |
|  |  |

Approved as submitted: Yes  No

Approved as modified: Yes  No