

**UCC/UGC/ECCC**

Proposal for Plan Change or Plan Deletion

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| **[x]  FAST TRACK (Select if this will be a fast track item**. Refer to  [***Fast Track Policy***](http://www4.nau.edu/avpaa/UCCPolicy/Agenda_FastTrack_Consent.docx) for eligibility) |

***If this proposal represents changes to the intent of the plan or its integral components, review by the college dean, graduate dean (for graduate items) and/or the provost may be required prior to college curricular submission.***

***All Plans with NCATE designation, or plans seeking NCATE designation, must include an NCATE Accreditation Memo of Approval from the NAU NCATE administrator prior to college curricular submission.***

***UCC proposals must include an updated 8-term plan.***

***UGC proposals must include an updated program of study.***

|  |  |  |  |
| --- | --- | --- | --- |
| 1. College: | **Arts and Letters** | 2. Academic Unit: | **Comparative Cultural Studies**  |
|  |  |  |  |
| 3. Academic      Plan Name: | **Cinema Studies Minor (CVCMN)** | 4. Emphasis: |  |

|  |  |  |
| --- | --- | --- |
| 5. Plan proposal: | [x]  Plan Change | **[ ]** Plan Deletion |
|  | **[ ]** New      Emphasis | **[ ]** Emphasis       Change | **[ ]** Emphasis             Deletion |

|  |  |
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| 6. Current student learning outcomes of the plan. If structured as plan/emphasis, include for **both c**ore and emphasis. Students who complete the Cinema Studies Minor requirement will demonstrate* knowledge of origins, varieties, and meanings of film, including US and international, classic, independent, and experimental cinema
* knowledge that film and other forms of visual culture are essential to understanding the politics and practices of representation
* the ability to conduct film, media and cultural analysis, including modes of film exhibition, and to express the results in written and/or oral form
* the ability to explain and assess the impact of visual technologies and the meanings of media in everyday life
* professional experience in assisting in the development and organization of film series, film festivals, and cinema forums for the university and Flagstaff communities.
 | Show the proposed changes in this column (if applicable). **Bold** the changes, to differentiate from what is not changing, and change font to **~~Bold Red with strikethrough~~**for what is being deleted. *(*[*Resources, Examples & Tools for Developing Effective Program Student Learning Outcomes*](http://www4.nau.edu/avpaa/Assessment/ProgramLearningOutcomesPDF_090712.pdf)*).***UNCHANGED** |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 7. Current catalog plan overview and requirements in this column. Cut and paste the *Overview* and *Details* tabs, in their entirety, from the current on-line academic catalog: (<http://catalog.nau.edu/Catalog/>)Cinema Studies Minor In addition to University Requirements:* Complete individual plan requirements.

Please note that you may be able to use some courses to meet more than one requirement. Contact your advisor for details.

| Minimum Units for Completion | 21 |
| --- | --- |
| Fieldwork Experience/Internship | Optional |

*Minor Requirements*Take the following 21 units:* CINE 101 (3 units)

Select from the following courses (18 units):* CCJ 215, CCJ 314
* CCS 250\*
* CINE 100, CINE 232, CINE, 267, CINE 268, CINE 380, CINE 383\*, CINE 408, CINE 497
* EMF 122, EMF 321, EMF 322, EMF 330W, EMF 382, EMF 482\*
* ENG 266, ENG 366, ENG 467C
* ES 200, ES 391\*, ES 392\*
* FS 121\*
* HON 340\*, HON 391
* HUM 344, HUM 370, HUM 382\*, HUM 394
* LAN 350
* PHI 325\*
* REL 265
* SPA 354

\*Denotes topics courses; only the topics related to Cinema Studies are approved for the minor. Please consult with your advisor.At least 6 units must be upper-division.Be aware that some courses may have prerequisites that you must also take. For prerequisite information click on the course or see your advisor. | Show the proposed changes in this column.  **Bold** the changes, to differentiate from what is not changing, and change font to **~~Bold Red with strikethrough~~** for what is being deleted.Cinema Studies Minor In addition to University Requirements:* Complete individual plan requirements.

Please note that you may be able to use some courses to meet more than one requirement. Contact your advisor for details.

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* ENG 266, ENG 366, ENG 467C
* ES 200, **ES 206,** ES 391\*, ES 392\*
* FS 121\*
* HON 340\*, HON 391
* HUM 344, HUM 370, HUM 382\*, HUM 394
* LAN 350
* PHI 325\*
* REL 265
* SPA 354

\*Denotes topics courses; only the topics related to Cinema Studies are approved for the minor. Please consult with your advisor.At least 6 units must be upper-division.Be aware that some courses may have prerequisites that you must also take. For prerequisite information click on the course or see your advisor. |

8. Justification for proposal:

**This is a new course that will function as an elective in the CINE minor, broadening the number of classes available to students and thereby increasing their ability to move through the requirements for the minor more efficiently.**

9. NCATE designation, if applicable**:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| [ ]  Initial Plan |  | [ ]  Advanced Plan |  | [ ]  Remove Designation |
| 10. Effective beginning **FALL**: | **2015** |  |
|  [**See effective dates calendar**](http://www4.nau.edu/avpaa/timelines/1314Effective.xls). |  |

11. Will this proposal impact other plans, sub plans, or course offerings, etc.? Yes [x]      No [ ]

   If yes, describe the impact. If applicable, include evidence of notification to and/or response from

 each impacted academic unit

**See attached support from ES**

**Answer 12-13 for UCC/ECCC only:**

12. A major is differentiated from another major by required course commonality: 24 units of the        required credit hours of a major must be unique, (i.e. not common or not dual use as a required        element in another major), to that major. Does this plan have 24 units of unique required        credit? Yes [ ]       No [ ]

13. Minor: A planned group of courses from one or more subject matter areas consisting of at least        18 hours and no more than 24 hours. At least 12 hours of the minor must be unique to that minor        to differentiate it from other minors.

       Does this minor have 12 units of unique required credit? Yes [x]       No [ ]

**Answer 14-15 for UGC only:**

14. If this is a non-thesis plan, does it require a minimum of 24 units of formal graded coursework?                                                                                                                                       Yes [ ]       No [ ]

       If no, explain why this proposal should be approved.

15. If this is a thesis plan, does it require a minimum of 18 units of formal graded coursework?                                                                                                                                       Yes [ ]       No [ ]

       If no, explain why this proposal should be approved.

|  |  |
| --- | --- |
| **FLAGSTAFF MOUNTAIN CAMPUS** |  |
| **Scott Galland**  | **2/24/2014** |
| Reviewed by Curriculum Process Associate | Date |
|  |  |
| **Approvals**: |  |
| **SEE ATTACHED**  |  |
| Department Chair/Unit Head (if appropriate) | Date |
|  |  |
| Chair of college curriculum committee | Date |
|  |  |
| Dean of college | Date |
|  |  |
| **For Committee use only:** |  |
|  |  |
| UCC/UGC Approval | Date |

Approved as submitted: Yes [ ]  No [ ]

Approved as modified: Yes [ ]  No [ ]

|  |  |
| --- | --- |
| **EXTENDED CAMPUSES** |  |
|  |  |
| Reviewed by Curriculum Process Associate | Date |
|  |  |
| **Approvals:**  |  |
|  |
| Academic Unit Head | Date |
|  |
| Division Curriculum Committee (Yuma, Yavapai, or Personalized Learning) | Date |
|  |
| Division Administrator in Extended Campuses (Yuma, Yavapai, or Personalized Learning) | Date |
|  |
| Faculty Chair of Extended Campuses Curriculum Committee (Yuma, Yavapai, or Personalized Learning) | Date |
|  |
| Chief Academic Officer; Extended Campuses (or Designee) | Date |
|  |  |

Approved as submitted: Yes [ ]  No [ ]

Approved as modified: Yes [ ]  No [ ]

**From:** Alexandra A Carpino
**Sent:** Friday, April 25, 2014 3:47 PM
**To:** Stuart S Galland
**Subject:** RE: Asian Studies & Cinema Studies Minors

Hi Scott,

I approve these proposals.

Thanks, Alexandra

Alexandra A. Carpino, Ph.D.

Professor of Art History and

Chair, Department of Comparative Cultural Studies

Box 6031

Northern Arizona University

Flagstaff, AZ  86011-6031

E-mail:  alexandra.carpino@nau.edu

Phone:  928-523-8801

Editor-in-Chief, *Etruscan Studies:  Journal of the Etruscan Foundation*<http://www.etruscanfoundation.org>

From: Ricardo Antonio Guthrie

Sent: Friday, February 14, 2014 11:52 AM

To: Astrid Klocke; Judith A Costello; Paul B Donnelly; Erika E Hess; Janna Jones; Mark A Neumann; Jonathan leon Torn

Cc: Alexandra A Carpino

Subject: RE: New course for CINE minor: ES 206

Yes, of course I agree it should be included--i've been working on the proposal to suit Liberal Studies criteria, etc., and it will be a good course for CINE students!

best, ricardo

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From: Astrid Klocke

Sent: Thursday, February 13, 2014 12:36 PM

To: Judith A Costello; Paul B Donnelly; Ricardo Antonio Guthrie; Erika E Hess; Janna Jones; Mark A Neumann; Jonathan leon Torn

Cc: Alexandra A Carpino

Subject: New course for CINE minor: ES 206

Dear CINE Advisory Board Members,

Please review the new ES course on the UCC agenda and let me know if you think we should include it in the CINE list of courses for the minor. Please let me know by Friday (tomorrow), February 13, 5 pm, so that I can forward the info. If I don't hear back from you by then I will assume you approve.

<http://nau.edu/OCLDAA/_Forms/UCC/13-14-UCC/UCCAgenda21814/>

ES 206, Asian Americans in Film

Thank you for your help!

Astrid

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Astrid Klocke, PhD

Faculty Senate President

Associate Professor of Humanities

Department of Comparative Cultural Studies Northern Arizona University PO Box 6031 Flagstaff, AZ 86011-6031