

**UCC/UGC/ECCC**

Proposal for Course Change

|  |
| --- |
| **[x]  FAST TRACK (Select if this will** **be a fast track item. Refer to**  [***Fast Track Policy***](http://www4.nau.edu/avpaa/UCCPolicy/Agenda_FastTrack_Consent.docx) **for eligibility)** |

# *If the changes included in this proposal are significant, attach copies of original and proposed syllabi in* [*approved university format*](http://www4.nau.edu/avpaa/UCCForms/syllabus.doc)*.*

|  |  |  |  |
| --- | --- | --- | --- |
| 1. Course subject and number: | **FRE 321, 421, 421H, 422** | 2. Units: | **3** |

 [**See upper and lower division undergraduate course definitions**](http://www4.nau.edu/avpaa/UCCPolicy/Uplow.doc).

|  |  |  |  |
| --- | --- | --- | --- |
| 3. College: | Art and Letters | 4. Academic Unit: | Global Languages and Cultures |

|  |  |
| --- | --- |
| 5. Current Student Learning Outcomes of the course. | Show the proposed changes in this column (if applicable). Bold the proposed changes in this column to differentiate from what is not changing, and Bold with strikethrough what is being deleted. *(*[*Resources & Examples for Developing Course Learning Outcomes*](http://www4.nau.edu/avpaa/Assessment/CourseLearningOutcomesPDF_090712.pdf)*)* |

|  |  |  |  |
| --- | --- | --- | --- |
| 6. Current **title,** **description** and **units**. Cut and paste, in its entirety,from the current on-line academic catalog\* [**http://catalog.nau.edu/Catalog/**](http://catalog.nau.edu/Catalog/).

|  |
| --- |
| **FRE 321 SURVEY OF FRENCH LITERATURE: MIDDLE AGES TO EIGHTEENTH CENTURY (3)**  |

Description: Introduces masterpieces of French prose, poetry, and drama. Presentation of explication de texte method and overview of different periods of literature. Letter grade only.Units: 3Prerequisite: (FRE 202 with a grade of B or better) or International Exchange Student Group**FRE 421 TOPICS IN FRENCH LITERATURE (3)**Description: Thematic approach to special topics in French and Francophone literature. Letter grade only.Units: 3Prerequisite: FRE 322 with grade of B or better**FRE 421 TOPICS IN FRENCH LITERATURE- HONORS (3)**Description: Thematic approach to special topics in French and Francophone literature. Letter grade only.Units: 3Prerequisite: FRE 322 with grade of B or better and Honors Student Group**FRE 422 TOPICS IN FRENCH LITERATURE (3)** Description: Continuation of FRE 421. Letter grade only. May be repeated for up to 6 units of credit.Units: 3Prerequisite: FRE 322 with grade of B or better | Show the proposed changes in this column **Bold** the proposed changes in this column to differentiate from what is not changing, and **~~Bold with strikethrough~~**what is being deleted.

|  |
| --- |
| **FRE 321 SURVEY OF FRENCH LITERATURE: MIDDLE AGES TO EIGHTEENTH CENTURY (3)**  |

Description: Introduces masterpieces of French prose, poetry, and drama. Presentation of explication de texte method and overview of different periods of literature. Letter grade only.Units: 3Prerequisite: **~~(~~**FRE 202 **~~with a grade of B or better)~~** or International Exchange Student Group**FRE 421 TOPICS IN FRENCH LITERATURE (3)**Description: Thematic approach to special topics in French and Francophone literature. Letter grade only.Units: 3Prerequisite: FRE 322 **~~with grade of B or better~~****FRE 421 TOPICS IN FRENCH LITERATURE- HONORS (3)**Description: Thematic approach to special topics in French and Francophone literature. Letter grade only.Units: 3Prerequisite: FRE 322 **~~with grade of B or better~~** and Honors Student Group**FRE 422 TOPICS IN FRENCH LITERATURE (3)** Description: Continuation of FRE 421. Letter grade only. May be repeated for up to 6 units of credit.Units: 3Prerequisite: FRE 322 **~~with grade of B or better~~** |

\*if there has been a previously approved UCC/UGC/ECCC change since the last catalog year, please copy the approved text from the proposal form into this field.

 7. Justification for course change.

**This change aligns our course requirements with our intentions: completion of the current prerequisites with any passing grade is sufficient.**

|  |  |
| --- | --- |
| 8. Effective **BEGINNING** of what term and year? | **Fall 2015** |
| [**See effective dates calendar**](http://www4.nau.edu/avpaa/timelines/1314Effective.xls). |  |

**IN THE FOLLOWING SECTION, COMPLETE ONLY WHAT IS CHANGING**

|  |  |
| --- | --- |
| **CURRENT** | **PROPOSED** |
| Current course subject and number: | Proposed course subject and number: |
| Current number of units: | Proposed number of units: |
| Current short course title: | Proposed short course title (max 30 characters): |
| Current long course title: | Proposed long course title (max 100 characters): |
| Current grading option:letter grade [ ]  pass/fail [ ]  or both [ ]  | Proposed grading option:letter grade [ ]  pass/fail [ ]  or both [ ]  |
| Current repeat for additional units: | Proposed repeat for additional units: |
| Current max number of units: | Proposed max number of units: |
| Current prerequisite:FRE 321:(FRE 202 with a grade of B or better) or International Exchange Student GroupFRE 421:FRE 322 with grade of B or betterFRE 421H:FRE 322 with grade of B or better and Honors Student GroupFRE 422:FRE 322 with grade of B or better | Proposed prerequisite (include rationale in the justification):**FRE 321:****FRE 202 or International Exchange Student Group****FRE 421:****FRE 322****FRE 421H:****FRE 322 and Honors Student Group****FRE 422:****FRE 322** |
| Current co-requisite: | Proposed co-requisite (include rationale in the justification): |
| Current co-convene with: | Proposed co-convene with: |
| Current cross list with: | Proposed cross list with: |

9. Is this course in any plan (major, minor, or certificate) or sub plan (emphasis)? Yes [ ]  No [x]

 If yes, describe the impact. If applicable, include evidence of notification to and/or response

 from each impacted academic unit.

10. Is there a related plan or sub plan change proposal being submitted? Yes [ ]  No [x]

 If no, explain.

**N/A**

11. Does this course include combined lecture and lab components?                  Yes [ ]  No [x]

 If yes, include the units specific to each component in the course description above.

**Answer 12-15 for UCC/ECCC only:**

12. Is this course an approved Liberal Studies or Diversity course?                    Yes [ ]  No [x]         If yes, select all that apply.   Liberal Studies [ ]    Diversity [ ]    Both [ ]

13. Do you want to remove the Liberal Studies or Diversity designation?            Yes [ ]  No [ ]

 If yes, select all that apply.   Liberal Studies [ ]    Diversity [ ]     Both [ ]

14. Is this course listed in the [**Course Equivalency Guide**](https://aztransmac2.asu.edu/cgi-bin/WebObjects/Admin_CEG.woa/wa/ByInst?inst=NAU)?                               Yes [ ]  No [x]

15. Is this course a [**Shared Unique Numbering**](https://aztransmac1.asu.edu/cgi-bin/WebObjects/ATASS.woa/wa/SUNList?S=X) (SUN) course?                            Yes [ ]  No [x]

|  |  |
| --- | --- |
| **FLAGSTAFF MOUNTAIN CAMPUS** |  |
| **Scott Galland**  | **3/26/2014** |
| Reviewed by Curriculum Process Associate | Date |
|  |  |
| **Approvals**: |  |
| Patricia Frederick | 3/27/2014 |
| Department Chair/Unit Head (if appropriate) | Date |
|  |  |
| Chair of college curriculum committee | Date |
| Jean Boreen  | 3/27/2014 |
| Dean of college | Date |
|  |  |
| **For Committee use only:** |  |
|  |  |
| UCC/UGC Approval | Date |

Approved as submitted: Yes [ ]  No [ ]

Approved as modified: Yes [ ]  No [ ]

|  |  |
| --- | --- |
| **EXTENDED CAMPUSES** |  |
|  |  |
| Reviewed by Curriculum Process Associate | Date |
|  |  |
| **Approvals:**  |  |
|  |
| Academic Unit Head | Date |
|  |
| Division Curriculum Committee (Yuma, Yavapai, or Personalized Learning) | Date |
|  |
| Division Administrator in Extended Campuses (Yuma, Yavapai, or Personalized Learning) | Date |
|  |
| Faculty Chair of Extended Campuses Curriculum Committee (Yuma, Yavapai, or Personalized Learning) | Date |
|  |
| Chief Academic Officer; Extended Campuses (or Designee) | Date |
|  |  |

Approved as submitted: Yes [ ]  No [ ]

Approved as modified: Yes [ ]  No [ ]